Permit #F00027433

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00027433 **Type of Permit:** FILMING **Release Date:** 06/04/2010

Production Company	RED CANDLE PRODUCTIONS
Insured Company Name	ANISA PRODUCTIONS AMERICA'S NEXT TOP MODEL
Contact Phone No. 1	310-575-1235
Contact Phone No. 2	
Fax	
Address	1640 S. SEPULVEDA BL. LOS ANGELES, California 90025
Production Title	UNTITLED
Type of Production	TV Reality

Producer	Jonah McMichael
Director	Tony Croll
1st AD	David Charles
Production Manager	Javi Sulaiman
FilmL.A. Coordinator	Hans Groszkruger
Location Manager	Jonathan Brown
Primary Phone	Mobile - 818-207-9024
Secondary Phone	Office - 310-575-1235
Location Assistant	Smadar Vaknin
Primary Phone	Mobile - 310-433-0668
Secondary Phone	

Fees

Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$900.00
LA CITY FIRE SAFETY OFFICER	$1,088.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS SPOT CHECK FEE	$150.00

Total Permit Fee $3,003.00

Number of Locations 5

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Summary Information — Location

Permit Number	F00027433	**Location Manager**	Jonathan Brown
Production Company	RED CANDLE PRODUCTIONS	Primary Phone	Mobile - 818-207-9024
Insured Company	ANISA PRODUCTIONS AMERICA'...	Secondary Phone	Office - 310-575-1235
Production Title	UNTITLED		

Location Address 419 Ocean Front Walk, Venice, CA, 90291

Location Names

Location Type Private Residence

Location Description

Prep Dates 5/17/2010 - 6/6/2010 07:00 - 22:00

Film Dates 6/7/2010 - 6/21/2010 07:00 - 22:00

Strike Dates 7/3/2010 - 7/16/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents
venice parking lot maps.pdf
Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
Picture vehicles	2
Vans	2

Personnel on Location

Type	Quantity
Cast	12
Crew	30
Spot Check	1

Filming Activities Equipment on property; Equipment on sidewalk & street; Exterior establishing shots; Exterior MOS; Handheld equipment; reality house. Mostly interior shooting. Cast members interacting mornings, afternoons, evening. After 10pm, no exterior filming.;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : LA City Parking lot
Street : lot #740 301 S MAIN ST, 30 SPACES 6/1-7/3 NO TRUCKS/TRAILERS,

Crew Parking
Location Type : LA City Parking lot
Street : lot #740 301 S MAIN ST, 30 SPACES 6/1-7/3 NO TRUCKS/TRAILERS & PRIVATE LOTS AT 305/307 OFW & 601 OFW

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Summary Information — Location

Location 2 of 5

Permit Number	F00027433	**Location Manager**	Jonathan Brown
Production Company	RED CANDLE PRODUCTIONS	Primary Phone	Mobile - 818-207-9024
Insured Company	ANISA PRODUCTIONS AMERICA'...	Secondary Phone	Office - 310-575-1235
Production Title	UNTITLED		

Location Address 6801 Hollywood Bl, Los Angeles, CA, 90028

Location Names

Location Type Mall

Location Description HOLLYWOOD & HIGHLAND CENTER

Prep Dates 6/6/2010 - 6/7/2010 19:00 - 15:00

Film Dates 6/7/2010 - 6/7/2010 15:00 - 22:00

Strike Dates 6/7/2010 - 6/7/2010 22:00 - 03:00

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Generator	1
Picture vehicles	2
Vans	2

Personnel on Location

Type	Quantity
Cast	16
Crew	100
Extras	200
LA City UFSO assigned	25580

Filming Activities Interior and exterior dialogue; Camera placement at 1755 N. Highland Av. with 2 crew; dialogue in plaza. 30' runway attached to 4th level bridge of tower. models walking on runway harnessed for safety; driving shots on Johnny Grant Wy.; generator on sidewalk south of Johnny Grant Wy, West of Highland Av. on Hollywood and Highland Mall property; music playback;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note UFSO REQUIRED:
6/6 1900HRS - 2200HRS
6/7 1000HRS - 2200HRS

Parking

Base Camp
Location Type : Private Parking Lot
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

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Summary Information — Location

Permit Number	F00027433	**Location Manager**	Jonathan Brown
Production Company	RED CANDLE PRODUCTIONS	Primary Phone	Mobile - 818-207-9024
Insured Company	ANISA PRODUCTIONS AMERICA'...	Secondary Phone	Office - 310-575-1235
Production Title	UNTITLED		

Location Address All areas under the Jurisdiction of the City of Los Angeles, Los Angeles, CA, 90012

Location Names ALL JURISDICTIONS GRID

Location Type Street

Location Description

Film Dates 6/7/2010 - 6/21/2010 00:00 - 00:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities Equipment on sidewalk & street; Exterior Dialogue; Exterior establishing shots; walk and talk;

Jurisdiction **Political:** Multiple Jurisdictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes
PRODUCTION MUST BE 15 PEOPLE OR LESS. ALL HAND HELD EQUIPMENT.
EXTERIOR FILMING ONLY. ALL INTERIOR FILMING MUST BE CLEARED WITH FILML.A. PRIOR TO SHOOTING AND IT MAY REQUIRE ADDING IT AS A LOCATION.
ALL FILMING ON CITY/COUNTY OWNED PROPERTY MUST BE ADDED AS A LOCATION TO PERMIT.
PRODUCTION COMPANY MUST CONTACT FILML.A. PRIOR TO FILMING IN A RESIDENTIAL AREA.
INTERIOR ACTIVITY AT A LOCATION MAY NOT EXCEED A TWO-HOUR TIME FRAME. PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION.

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Summary Information — Location

Permit Number	F00027433	**Location Manager**	Jonathan Brown
Production Company	RED CANDLE PRODUCTIONS	Primary Phone	Mobile - 818-207-9024
Insured Company	ANISA PRODUCTIONS AMERICA'...	Secondary Phone	Office - 310-575-1235
Production Title	UNTITLED		

Location Address OCEAN FRONT WALK, LOS ANGELES, CA, 90291

Location Names

Location Type Park

Location Description

Film Dates 6/8/2010 - 6/8/2010 09:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document VENICE BOARDWALK.pdf

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	7
Crew	20

Filming Activities Exterior Dialogue; walk and talk;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note 30 PEOPLE MAXIMUM CONSISTING OF 8 DIFFERENT CAMERA CREWS AND TALENT FILMING SIMULTANEOUSLY; NOT ALL TALENT/CREW IN ONE PLACE AT A TIME.

Coordinator Note VENICE BOARDWALK, NAVY - WASHINGTON

Parking

Base Camp
Location Type : LA County Parking lot
Street : location pci lot

Crew Parking
Location Type : LA County Parking lot
Street : location pci lot

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Summary Information — Location

Location 5 of 5

Permit Number	F00027433	**Location Manager**	Jonathan Brown
Production Company	RED CANDLE PRODUCTIONS	Primary Phone	Mobile - 818-207-9024
Insured Company	ANISA PRODUCTIONS AMERICA'...	Secondary Phone	Office - 310-575-1235
Production Title	UNTITLED		

Location Address OCEAN FRONT WALK, LOS ANGELES, CA, 90291

Location Names

Location Type Park

Location Description

Film Dates 6/7/2010 - 6/7/2010 09:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	7
Crew	20

Filming Activities Exterior Dialogue; jib; walk and talk;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note SHOOTING ROSE-WINDWARD

Coordinator Note VENICE BOARDWALK, NAVY - WASHINGTON

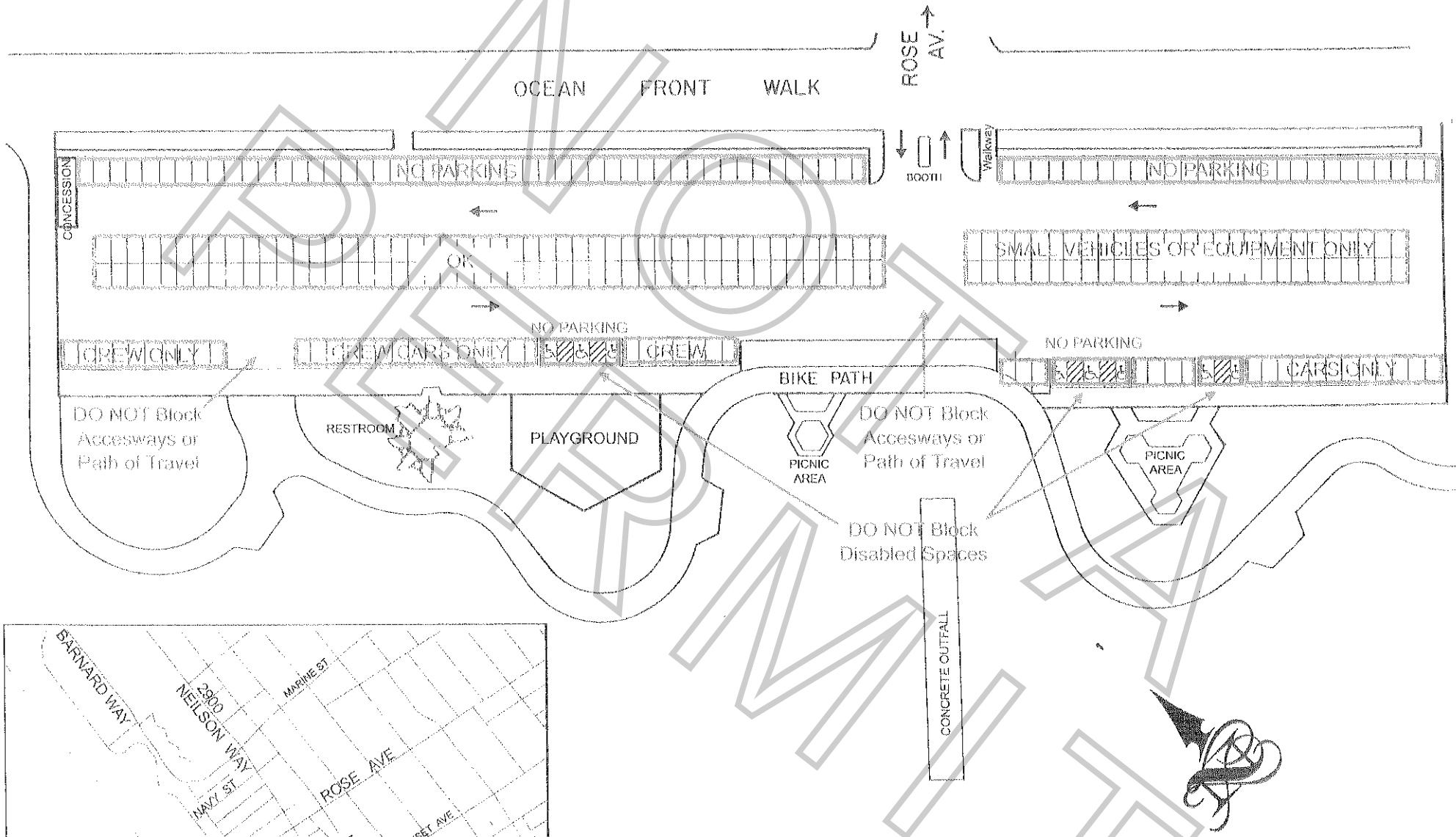
Parking

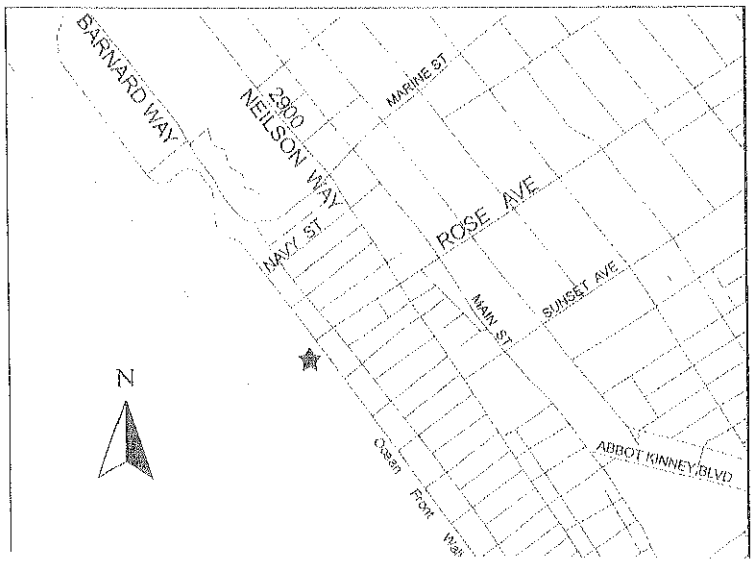
Base Camp
Location Type : LA County Parking lot
Street : location pci lot

Crew Parking
Location Type : LA County Parking lot
Street : location pci lot

NOT A PERMIT

VENICE CITY BEACH
ROSE AVE PARKING LOT - FILMING AREAS





Map not to scale.

REGULAR SPACES	280
DISABLED	8
TOTAL	288

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Filming Delineations May 2004 by VPS

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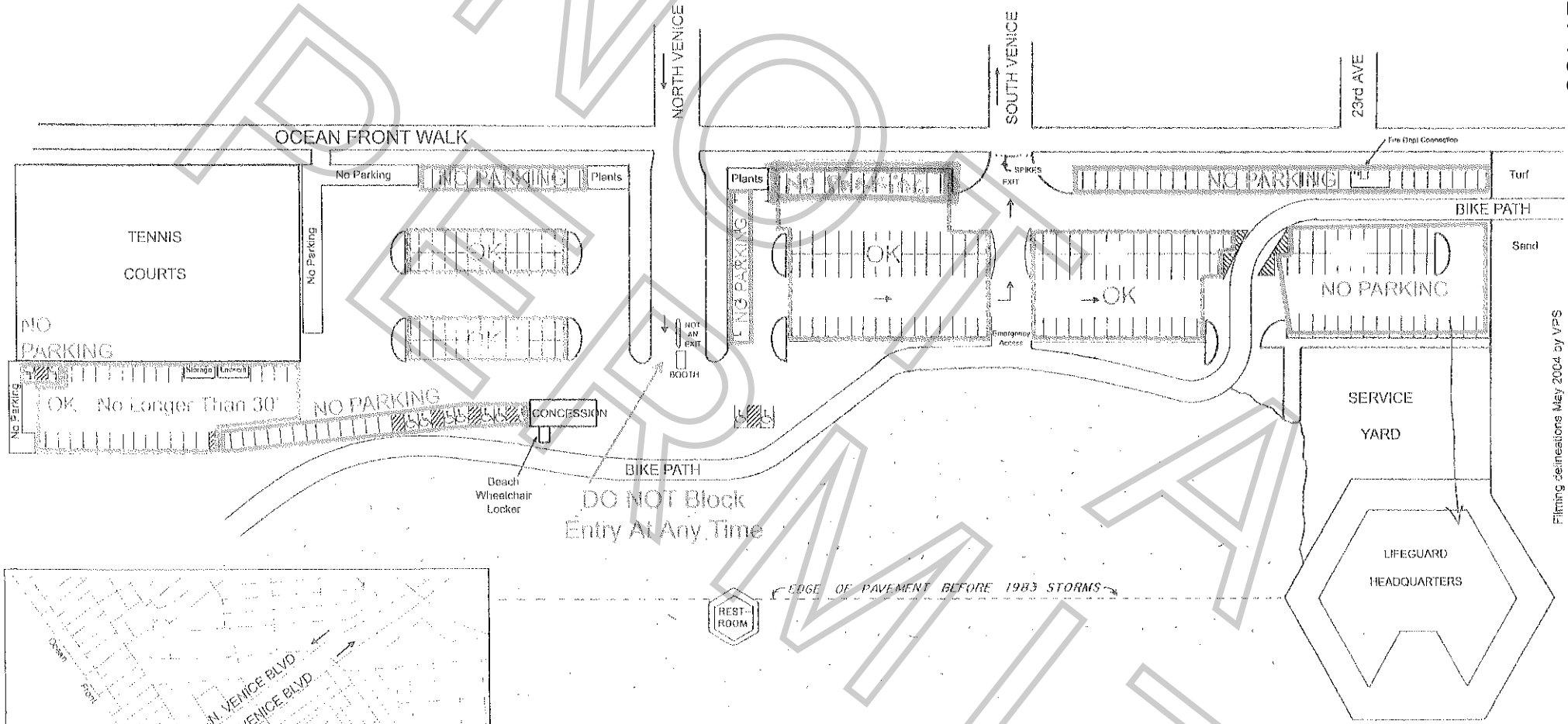
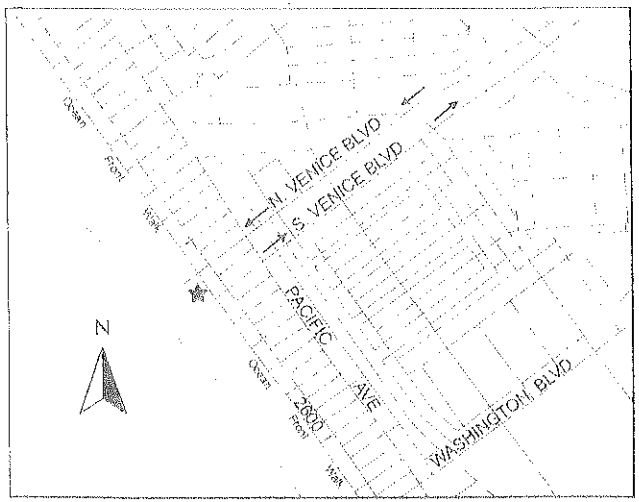
NOT FOR RENTAL

VENICE CITY BEACH
VENICE BLVD PARKING LOT - FILMING AREAS





Map not to scale.

REGULAR SPACES	292
DISABLED	11
TOTAL	303

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS — Revised 5 / 2002 by CLS

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PERMIT

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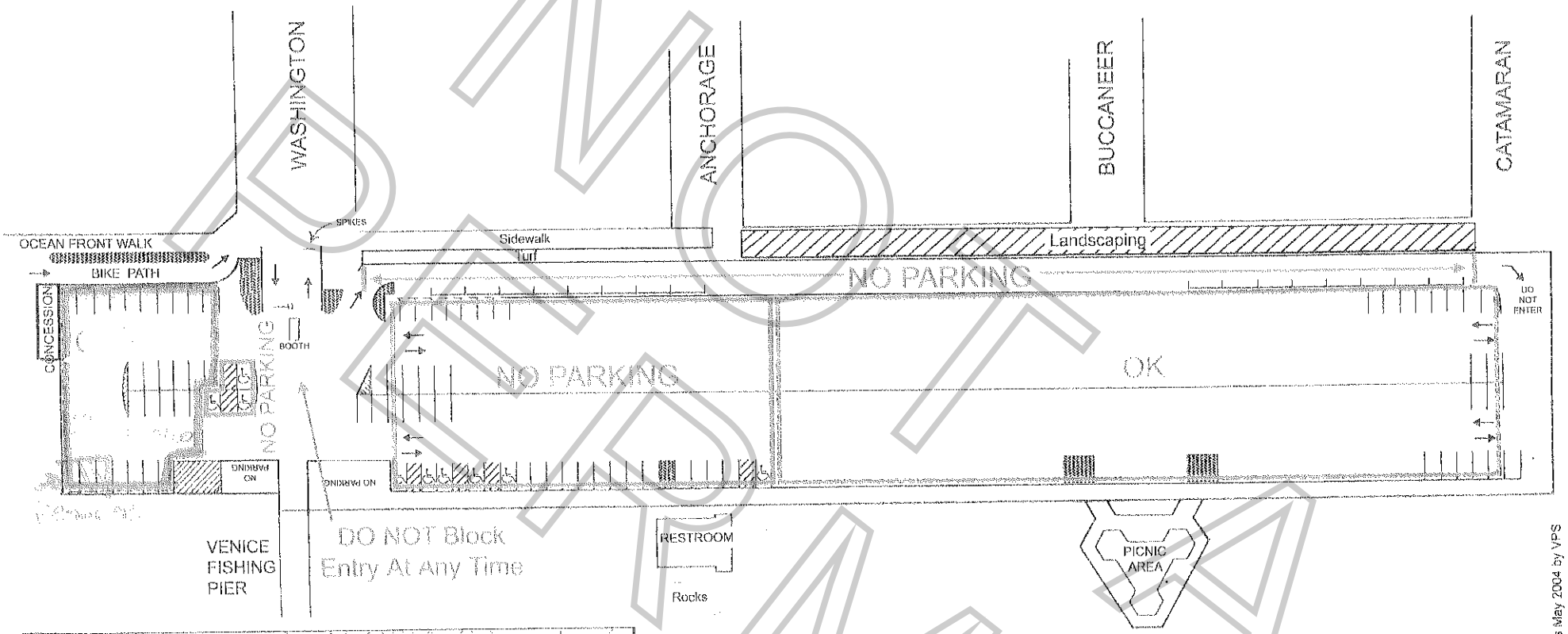
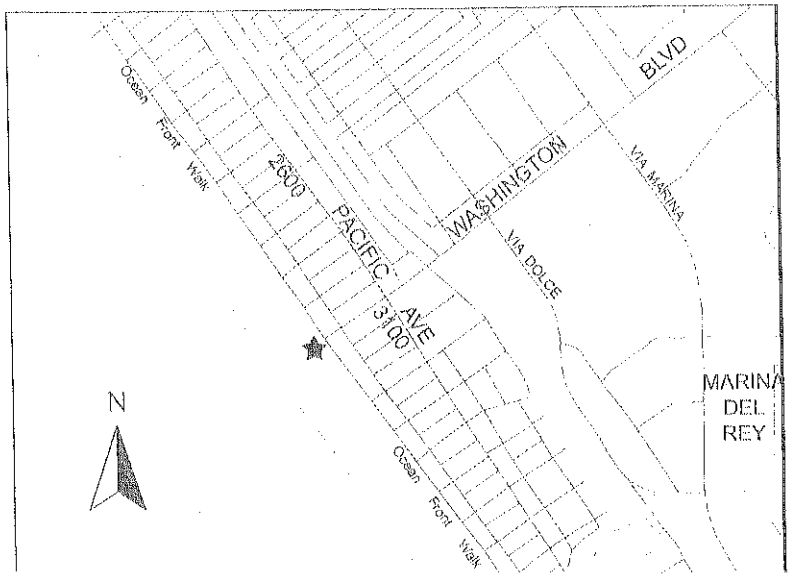
VENICE CITY BEACH
WASHINGTON BLVD PARKING LOT - FILMING AREAS





REGULAR SPACES	371
DISABLED	9
TOTAL	380

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS — Revised 10 / 2003 by CLS

...ital database files

Filming delineations May 2004 by VPS

Permit #F00027433

DO NOT PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT

Permit #F00027433

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication

NOT A PERMIT

link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- OK to have 2 minute pedestrian control along the Boardwalk.
- Must work around maintenance activities. Wednesday is mow day. **Maintenance has the right of way at all times.**
- May not be on any of the taped off grassy areas. May not take down the tape or fencing for any reason, no exceptions.
- Must stay off the turf at all times.
- Company must be aware that Boardwalk might be a little bit more dirty with regards to high patron traffic.
- **MAY NOT FILM BEFORE 9AM**.
- **Must stay out of the Rec. Center areas at all times unless arrange payment with Rec. Center prior to filming.**
- **WEDNESDAY IS MOW DAY.**
- **MAY NOT BLOCK BOARDWALK, MUST LET PATRONS WALK THROUGH.**
- **OK TO FILM FROM NAVY TO WASHINGTON.**
- **OK TO PLACE A JIB ON OCEAN FRONT WALK.**

F-27433
GREEN APPLE PRODUCTIONS- UNTITLED
(VENICE BOARDWALK)

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